

carol k brown



#### Artist's Statement

Looking over the contents of my web site, I see it could illustrate work done by many different people. It's not. I've always seen my practice as pursuing whatever interests me at any given time, traveling in directions that parallel my life. I tend to pick up a thread and follow it as long as something engages me, creates a problem or that I can learn from. My work is an attempt to make something that is compelling to me, and I hope will, therefore, interest someone else. If not...so be it.

My practice never moves along a trajectory that makes obvious sense. Consistency is not a priority. I realize what I do is not always critically in vogue or in keeping with market trends. People concerned with those matters and I live on different planets.

In creating work, I'm frequently not sure if I'm making a large installation or an individual piece. I often conceive of a project as an installation, but I'm practical (or cynical) enough to know that in reality it will probably be broken up into many segments. Knowing my work will be rarely seen in its entirety, I challenge myself to make things that function as a whole yet still maintain a sense of significance as a single segment. I referred to this when I titled the series of small bronze castings "Details."

People often ask me what I'm going to do next. I have no idea.