

## carol k brown

born, Memphis, TN  
lives and works, Miami Beach, FL & New York, NY

### selected collections:

Museum of Contemporary Art San Diego, La Jolla, CA  
Perez Miami Art Museum, Miami, FL  
Tampa Museum of Art, Tampa, FL  
City of Orlando, Art in Public Places, Orlando, FL  
University of Colorado, Boulder, CO  
Denver Art Museum, Denver, CO  
Lowe Art Museum, Coral Gables, FL  
Jacksonville Art Museum, Jacksonville, FL  
Polk Museum, Lakeland, FL  
The Frost Art Museum at FIU, Miami, FL  
Miami-Dade County Art in Public Places, Miami, FL  
University of Florida, Gainesville, FL  
Florida International University, Miami, FL  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Memphis Brooks Museum of Art  
Arkansas Arts Center – Museum of Art, Little Rock, AR  
Miami-Dade County Public Library, Miami, FL  
Atlantic Richfield Corporation  
Craig Robins-Dacra Collection  
Eastern National Bank Corporation  
United Yarn Products  
Advanta Corporation  
Edwards & Angell, L.L.P.  
Radio Shack Corporation, Dallas, TX  
Progressive Insurance Co.  
Wellington Mangagment Co.  
AT&T Inc.  
Tarrant County College, Trinity River Campus, Ft. Worth, TX

### awards:

1992 State of Florida Fine Arts Fellowship  
1986 National Endowment for the Arts Fellowship  
SECCA (Southeastern Center for Contemporary Arts) Fellowship  
1984 National Endowment for the Arts Fellowship  
1983 State of Florida Fine Arts Fellowship

### solo exhibitions:

2014 Under the Bridge Art Space, North Miami, FL  
2009 Scott White Contemporary Art, San Diego, CA  
Nohra Haime Gallery, New York  
2008 Nohra Haime Gallery, New York, NY  
The Art Gallery at Government Center, Miami-Dade County Division of Cultural Affairs, Miami, FL  
2006 Nohra Haime Gallery, New York, NY  
2004 Ambrosino Gallery, Miami, FL  
*Scope/Miami*, Vanessa Suchar, London, England  
2003 Nohra Haime Gallery, New York, NY  
Cultural Resource Center, Miami, FL  
2000 Ambrosino Gallery, Miami, FL  
Nohra Haime Gallery, New York, NY  
Okaloosa-Walton Community College, Niceville, FL  
1996 Lehman College, Bronx, NY  
Nohra Haime Gallery, New York, NY  
1995 Frederic Snitzer Gallery, Coral Gables, FL  
Terrace Gallery, Orlando City Hall, Orlando, FL  
1994 Nohra Haime Gallery, New York, NY  
1993 Jacksonville Art Museum, Jacksonville, FL  
Jaffe Baker Blau Gallery, Boca Raton, FL  
1992 Nohra Haime Gallery, New York, NY

1991 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1989 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1988 Bacardi Sculpture Plaza and Gallery, Miami, FL  
 1987 Center for the Fine Arts, Sculpture Plaza, (now Miami Art Museum), Miami, FL  
 1986 Bass Museum of Art, Miami Beach, FL  
 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1983 Gloria Luria Gallery, Bay Harbor Islands, FL  
 1982 Sebastian-Moore Gallery, Denver, CO  
 Boulder Public Library, Boulder, CO  
 1981 University of Colorado, Fine Arts Gallery, Boulder, CO  
 1980 UMC Gallery, University of Colorado, Boulder, CO  
 1979 Contemporary Arts Center, New Orleans, LA  
 1978 Mini Gallery, University of Miami, Coral Gables, FL  
 1977 Miami-Dade Community College, South Campus, Miami, FL

selected group exhibitions:

2016 *Feminist Fmenine*, Nohra Haime Gallery, New York  
*I Am Woman Hear Me Roar*, Fountainhead projects, Miami, FL  
*Negentropy:to speak a language is 2 take on a world*, curated by William Cordova, Bridge Red project space, Miami, FL

2015 100+Degrees in the Shade, Girl's Club, Ft. Lauderdale, FL

2014 *Short Stories*, Juan Ruiz Gallery, Miami, FL  
*mi-no*, Bridge Red Project Space, North Miami, FL  
*Work/Work*, Musuem of Art and Design, MDC, Miami, FL  
*Paper*, Nohra Haime Gallery, New York, NY  
*She Crossed the Line*, Red Line, Denver, CO  
*Abracadabra*, Hollywood Art and Culture Center, Hollywood, FL  
*Mi-No*, Bridge Red, Miami FL  
*Short Stories*, Juan Luis Gallery, curated by Ruben Torres-Llorca, Miami, FL

2013 *Hard-boiled Wonderland and the End of the World*, Nohra Haime Gallery, New York, NY  
 Pulse NY, installation, New York, NY  
 Faculty Exhibition, New World School of the Arts, Miami, FL  
*Recurring Events*, Nohra Haime Gallery, New York, NY

2012 *I'm Not Like Everybody Else*, Teapot Gallery, Cologne, Germany  
*Out of Site*, curated by Fred Snitzer, The Yard@CasaLin, Miami, FL

2011 *Traveling Artmobile*, Arkansas Arts Center, Little Rock, AK  
*Continued*, 6<sup>th</sup> Street Container, Miami, FL  
*Those Who Do*, New World School of the Arts, Miami, FL

2010 *Metamorphosis*, Nohra Haime Gallery, New York, NY  
*Between Here and There*, Miami Art Museum, Miami, FL  
*Abracadraba*, Hollywood Art and Culture Center, Hollywood, FL  
*Rock and a Hard Place*, curated by Fred Snitzer, The Yard@CasaLin  
*Faculty Exhibition*, New World School of the Arts, Miami, FL

2009 *Layered/Boxed*, Nohra Haime Gallery, New York, NY  
*Showings*, New World School of the Arts, Miami, FL

2008 *London Confidential*, Mews 42, London, England  
*Peopled People*, Norah Haime Gallery, New York, NY  
*Aesthetics & Values*, Fllorida International University, Miami. FL  
*Explorations*, New World School of the Arts faculty exhibition, Miami, FL

2007 *Material Witness*, General Electric world headquarters, Fairfield, CT  
*Rendez-Vous*, Vanessa Suchar, Paris  
*Experimenting*, Nohra Haime Gallery, New York, NY  
*Presentis Alteratum*, Nohra Haime Gallery, New York, NY  
*Faculty Exhibition*, New World School of the Arts, Miami, FL  
*Too too much*, Vanessa Suchar, London

- Scope/NY*, Ambrosino Gallery, New York, NY
- 2006 *Big, Juicy Paintings*, Miami Art Museum, Miami, FL  
*Sernedipity*, Vanessa Suchar, London, England  
*Transitory Patterns*, Mary Brogan Museum of Art and Science, Tallahassee, FL  
& University of West Florida, Sarasota, FL  
*Namaste*, Vanessa Suchar, London, England  
*Playtime*, Marianne Courville Gallery, Hudson, NY  
*Art 212*, Vanessa Suchar, New York, NY  
*Slick*, Vanessa Suchar, Paris, France  
*Art of the 20<sup>th</sup> Century*, Park Avenue Armory, Nohra Haime Gallery, New York, NY  
*Pulse Artfair*, Ambrosino Gallery, Miami, FL
- 2005 *Art Basell/Miami Beach*, Ambrosino Gallery, Miami Beach, FL  
*Faceless Faces Body Files*, Nohra Haime Gallery, New York, NY  
*Beijing Biennial, 2005*, Millenium Monument, Beijing, China  
*Transitory Patterns*, Musuem of Art, Ft. Lauderdale, FL  
& Deland Art Museum, Deland, FL  
*Hide & Seek*, Hôtel Pavillon de Paris, Paris, France  
*Body Human*, Nohra Haime Gallery, New York, NY  
*Scope New York*, Vanessa Suchar, London, England
- 2004 *Transitory Patterns*, National Museum of Women in the Arts, Washington, DC  
*Art Basell/Miami Beach*, Ambrosino Gallery, Miami Beach, FL  
*In Place of Place*, organized by the One Night Gallery Project, Los Angeles, CA  
*Those Who Can Will and Those Who Can't Suffer*, Le Salon for Art Collectors, Brussels, Belgium  
*Together*, Le Salon for Art Collectors, London, England  
*We Want Other People's Dreams*, Le Salon for Art Collectors, Brussels, Belgium  
*Realism Invitational*, Jenkins Johnson Gallery, San Francisco, CA  
*Spectacle of Sound*, Miami-Dade Public Library System, Miami, FL  
*In the Back Room*, Nohra Haime Gallery, New York, NY  
*Scope New York*, Vanessa Suchar, London, England  
*PalmBeachContemporary*, Evelyn Aimis Gallery, Palm Beach, FL  
*Scope London*, Vanessa Suchar, London, England
- 2003 *Art Basell/Miami Beach*, Ambrosino Gallery, Miami Beach, FL  
*It's Hard to Figure*, Ambrosino Gallery, Miami, FL  
*Bubble Bubble Boil*, Miami Public Library, Miami, FL  
*Art of the 20<sup>th</sup> Century*, Park Avenue Armory, Nohra Haime Gallery, New York, NY
- 2002 *Art Basell/Miami Beach*, Ambrosino Gallery, Miami Beach, FL  
*Cut & Paste*, Ambrosino Gallery, Miami, FL  
*Linking Collection and Community*, Miami Art Museum, Miami, FL  
*From Stone to Foam – Sculpture*, Nohra Haime Gallery, New York, NY  
*Doors, Image and Metaphor in Contemporary Art*, New Jersey Center for the Visual Arts, Summit, NJ  
*Art Trends: Miami Trek III*, Miami-Dade Community College Kendall Campus Art Gallery, Miami, FL  
*The No Home Show*, curated by Robert Chambers, Miami, FL  
*Why Don't We Do It On The Road*, curated by William Cordova, Ambrosino Gallery, Miami, FL  
*Exploratory Paths*, New World School of the Arts, Miami, FL  
*The Miami Alphabet*, Miami-Dade Public Library, Miami, FL
- 2001 *Tenth Anniversary Celebration*, Ambrosino Gallery, Miami, FL  
*Tiere Caliente, IV Bienal del Caribe*, Santo Domingo, Dominican Republic  
*Life Forms: Brown, Chamberlain, Hawthorne & Softic*, Hand Workshop Art Center, Richmond, VA  
Faculty Exhibition, New World School of the Arts, Miami, FL  
*Sears Building Show*, The House, curated by Robert Chambers, Miami, FL  
*Art Miami*, Ambrosino Gallery, Miami, FL
- 2000 *Sculpture, Inside and Out*, Bass Museum of Art, Miami Beach, FL  
*Selections from the Collection*, Miami Art Museum, Miami, FL  
*Cultivated Under the Sun*, Miami-Dade Public Library, Miami, FL  
*Elbows and Tea Leaves*, Boulder Art Museum, Boulder, CO  
*Florida Biennial*, John & Mable Ringling Museum of Art, Sarasota, FL  
*Departing Perspectives*, installation at Espirito Santos Plaza, Miami, FL, curated by Frederic Snitzer  
*Paths 2000*, New World School of the Arts, Miami, FL

- Art Miami*, Ambrosino Gallery, Miami, FL
- 1999 *Sculpture Inside/Outside*, Norah Haime Gallery, New York, NY  
*Women of Steel*, 5501 Columbia Art Center, Dallas Texas  
 Faculty Exhibition, New World School of the Arts, Miami, FL
- 1998 *20 Years*, Frederic Snitzer Gallery, Miami, FL
- 1997 *Animal Tales, Contemporary Bestiary*, Whitney Museum of American Art at Champion, Stanford, CT  
*New Work*, Nohra Haime Gallery, New York, NY  
*Opening Celebration*, Fred Snitzer Gallery, Coral Gables, FL  
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Pierwalk '97*, (Navy Pier), Chicago, IL  
*Florida Invitational*, The Sarasota Visual Arts Center, Sarasota, FL  
*Gramercy International Contemporary Art Fair Los Angeles*, Chateau Marmont, Frederic Snitzer Gallery
- 1996 *15<sup>th</sup> Anniversary Exhibition*, Nohra Haime Gallery, New York, NY  
*Art Miami*, Nohra Haime Gallery, Miami, FL  
*Art Chicago*, Nohra Haime Gallery, Chicago, IL
- 1995 *The Black Art Show*, Rockville Arts Center, Rockville, MD  
*Sculpture in the Landscape*, University of Miami, Coral Gables, FL  
*Trees*, Ground Level Gallery, Miami Beach, FL  
*Insights & Outlooks: Figuring Ourselves in a Postmodern World*, Dunedin Fine Arts Center, Dunedin, FL  
*Four Views: Sculpture*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL  
*Art Miami*, Nohra Haime Gallery, New York, NY
- 1994 *Fabricated Nature*, Boise Art Museum, Boise Idaho, traveling to:  
 University of Wyoming Art Museum, Laramie, WY  
 Virginia Beach Center for the Arts, Virginia Beach, VA  
*Centennial Greetings*, Denver Art Museum, Denver, CO  
*Night Visions and Other Obsessions*, Marguerite Oestricher Gallery, New Orleans, LA  
*Untitled*, University Gallery, University of Florida, Gainesville, FL  
*Selected*, Frederic Snitzer Gallery, Coral Gables, FL  
*Gators Collect*, Fine Arts Gallery, University of Florida, Gainesville, FL  
*Art Miami*, Nohra Haime Gallery, Miami, FL  
*The Art Show*, (Art Dealer's Association of America), Nohra Haime Gallery, New York, NY
- 1993 *XXth Century Sculpture*, Nohra Haime Gallery, New York, NY  
*Southern Roots*, Museum of Art, Ft. Lauderdale, FL  
*Featuring Florida*, John & Mable Ringling Museum, Sarasota, FL  
*Florida Fellowship Award Exhibition*, traveling to:  
 North Miami Center for Contemporary Art, No. Miami, FL  
 Capitol Gallery, Tallahassee, FL  
 Museum of Fine Arts, St. Petersburg, FL  
 University Gallery, University of Florida, Tampa, FL  
*Abstrategies: Abstract Painting in the Nineties*, Dunedin Fine Arts Center, Dunedin, FL  
*Rethinking Sculpture*, North Miami Center of Contemporary Art, North Miami, FL  
*New Paths*, New World School of the Arts, Miami, FL  
*Form and Content*, Ground Level Gallery, Miami Beach, FL  
*Art Miami*, Nohra Haime Gallery, Miami, FL  
*The Art Show*, (Art Dealers Association of America), Nohra Haime Gallery, New York, NY  
*Chicago Art Fair*, Nohra Haime Gallery, Chicago, IL  
*FIAC*, Nohra Haime Gallery, Paris, France
- 1992 *The Gloria Luria Years*, The Center Gallery, Miami-Dade Community College Wolfson Campus, Miami, FL  
*Outdoor Sculpture Exhibition*, Naples Center for the Performing Arts, Naples, FL  
 Galeria Sala El Lunel, Instituto Chileno Norteamericano De Cultura, Santiago, Chile  
*Divergent Paths*, New World School of the Arts, Miami, FL  
*Sculpture for Sculptors*, The New Gallery, University of Miami, Coral Gables, FL
- 1991 *New World School of the Arts, Faculty Exhibition*, New World School of the Arts, Miami, FL  
*South Florida Collective*, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, FL  
*Keepers*, The Continuum, Miami Beach, FL

- 1991 *South Florida Invitational*, Museum of Art, Fort Lauderdale, FL  
*Art Park*, The Art Museum at FIU, Miami, FL  
*Art Miami*, Gloria Luria Gallery, Miami, FL
- 1990 *Florida Artists*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*Director's Choice*, Center for the Arts, Vero Beach, FL  
*Miami Thriving in Change*, Metro Dade Cultural Center, Miami, FL
- 1989 *Twenty-Five in Miami*, Miami-Dade Community College, South Campus Gallery, Miami, FL  
*Drawings for Round Ideas*, The New Gallery, University of Miami, Coral Gables, FL
- 1988 *Florida 9*, University of Western Florida, Pensacola, FL  
*Miami Sculpture Exhibition and Competition*, Kenneth Myers Park, Coral Gables, FL  
*Southeastern Abstractions*, Contemporary Art Center, New Orleans, LA
- 1987 *10 Years of Fellowship Recipients*, SECCA (Southeastern Center for Contemporary Art,) Winston Salem, NC  
*Florida Creates: Painting & Sculpture*, Jacksonville Art Museum, Jacksonville, FL  
*Miami Sculpture Exhibition and Competition*, Metropolitan Museum & Art Center, Coral Gables, FL  
*Micro-Art*, The Now Gallery, New York, NY  
*Southern Abstractions*, City Gallery of Contemporary Art, Raleigh, NC  
North Miami Museum & Art Center, Miami, FL
- 1986 *SECCA 7/10*, traveling to:  
Southeastern Center for Contemporary Art, Winston-Salem, NC,  
Cheekwood Fine Arts Center, Nashville, TN  
*Micro-Art*, Artifacts Art Salon, Miami Beach, FL  
*National Endowment for the Arts/Fellowship Artists*, Fine Arts Gallery, FSU, Tallahassee, FL  
*Six in Florida*, North Miami Museum & Art Center, North Miami, FL  
*Hortt Exhibition*, Museum of Art, Fort Lauderdale, FL  
*On-Site*, traveling to: Miami-Dade Community College, New World Center Campus  
Florida Memorial College, Miami, FL
- 1985 *Art of Miami*, SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC  
Gloria Luria Gallery, Bay Harbor Islands, FL  
*National Endowment for the Arts/Fellowship Artists, 1984/85*, Fine Arts Gallery, FSU, Tallahassee, FL  
*Hortt Exhibition*, Museum of Art, Ft. Lauderdale, FL
- 1984 *Florida Fellowship Recipients*, Valencia Community College, Orlando, FL  
Laguna Gloria Museum, Austin, TX  
Spark Gallery, Denver, CO  
*A Decade of Women's Art*, Boulder Center for the Visual Arts, Boulder, CO
- 1984 Firehouse Gallery, Houston, TX  
Gloria Luria Gallery, Bay Harbor Islands, FL
- 1983 Fine Arts Gallery, Broward Community College, Ft. Lauderdale, FL  
Continuum Gallery, Miami Beach, FL  
*Skirting the Issue: Women Artists in Florida*, Orlando City Hall, Orlando, FL
- 1982 Boulder Center for the Visual Arts, Boulder, CO  
Northwest Community College, Powell, WY  
*Draw '82*, Boulder Center for the Visual Arts, Boulder, CO  
*Brown, Eades & Metzger*, Rocky Mountain College, Breckenridge, CO
- 1981 *Great Plains Sculpture Exhibition*, Sheldon Memorial Art Gallery, Lincoln, NE  
*Denver Art Museum Invitational*, Denver, CO  
Arahapoe Community College, Denver, CO  
*A Woman's Place*, John Michael Kohler Art Center, Sheboygan, WI  
*Front Range Women*, The Plains Art Museum, Moorhead, MN  
*Women as Artists*, Mariani Gallery, University of Northern Colorado, Greeley, CO  
ARC Gallery, Chicago, IL  
Clara Hatton Gallery, Colorado State University, Ft. Collins, CO
- 1980 Vail Sculpture Exhibition, sponsored by the town of Vail, CO  
*Sixth Colorado Annual*, Denver Art Museum, Denver, CO

#### education:

1981 MFA, University of Colorado, Boulder, CO  
1978 BFA, University of Miami, Coral Gables, FL  
1967 New School for Social Research, New York, NY  
1965 Tulane University, New Orleans, LA

#### teaching:

1991-2002 & 2007-present New World School of the Arts, University of Florida, Miami, FL  
1998 Vermont College, graduate student program  
1986-1987 Miami-Dade Community College, Miami, FL  
1981 University of Colorado, Boulder, CO

#### miscellaneous:

Visiting artist-lecture, Montclair State University, 2011  
Juror, National Foundation for the Advancement of the Arts, 2003, & 2005  
Critic's Panel, Palm Beach Institute of Contemporary Art, Lake Worth, FL, 2002  
Visiting artist, University of Richmond, VA, 2001  
Bass Art Museum, artist's lecture, 2001  
Juror, Artcenter South Florida, Miami Beach, FL 1999, 2000 & 2001  
Juror, State of Florida, Division of Cultural Affairs, Art in Public Places Program, 1999-2000  
Workshop Instructor, Institute for Educators, Miami Art Museum, 1998  
Member, Art in Public Places Committee, City of Miami Beach Florida, 1996-2000  
Juror, Miami Dade Community College Student Exhibition, 1997  
Visiting Artist, (workshop & lecture) Rollins College, Orlando, FL 1996  
Advisory Board, Ground Level Gallery (not for profit exhibition space), 1994-1997  
Executive Board Member, South Florida Arts Center, 1994-1997  
Juror, State of Florida, Division of Cultural Affairs, Art in Public Places Program, 1995-6  
Juror, Santa Fe Community College, Gainesville, FL, 1994  
University of Arizona, Tucson, Distinguished Lecturer Series, 1994  
*On the Periphery, Art in Miami*, panelist, American Friends of the Israel Museum, 1992  
*Forum of Public Art Issues*, panelist, Bass Museum of Art, Panel, sponsor Metro-Dade County Art in Public Places, 1992  
Sculpture Workshop, Lowe Art Museum, "Art Immersion Days", 1991  
Juror, National Endowment for the Arts, Southern Arts Federation, 1987

#### selected bibliography:

Simonne Hermann, Max Joseph, (magazine of the German State Opera), *Portfolio von Carol K. Brown*, October, 2010  
Adriana Herrera, *El Nuevo Herald*, *New World School of the Arts: Exhibición Y Nuevas Donaciones Para Su Colección*, October 5, 2008  
Paul Clemence & Julie Davidow, *Miami Contemporary Artists*, Schiffer Publishing Ltd., 2007  
Douglas Maxwell, catalogue essay, *Pedestrian*, Nohra Haime Gallery, October, 2006  
Michael Amy, *Art In America*, *Carol K. Brown at Nohra Haime*, May, 2004  
Jill Spalding, W-PS1 Radio, Art Basel, Miami Beach, FL  
Elisa Turner, *The Miami Herald*, *Critic's Pick*, March 5, 2004  
Alfredo Triff, *New Times*, Review, *Edgewater Ballroom at Ambrosino Gallery*, March 25, 2004  
Joyce Pomeroy Schwartz, *Calm and Cacophony*, catalogue essay, *Transitory Patterns*, National Museum for Women in the Arts, 2004  
Ambar Hernandez, *Miami Hurricane*, *Don't Look Away*, November 4, 2003  
Elisa Turner, *The Miami Herald*, *A Step to Greatness*, November 10, 2002  
William Zimmer, *New York Times*, *Seeing Messages, Some Subtle, in a Door*, May 5, 2002  
Donald Kuspit, *Mystery And Majesty: Doors in Recent Art*, catalogue essay, New Jersey Center for Visual Arts, 2002  
Dan Bischoff, *Sunday Star Ledger*, *Exhibit Opens Door to World of Symbol*, 2002  
Raúl de León, *El Caribe*, *Sólo para curiosos*, December 10, 2001  
Anne Barclay Morgan, *Sculpture Magazine*, *Miami Supports Miami*, December, 2001

Janet Kopolos, Art in America, *Carol K. Brown at Norah Haime*, May, 2001

Douglas Maxwell, New York Arts Review, *Carol K. Brown at Nohra Haime Gallery*, Feb. 2001

Ashley Kistler, Life Forms, catalogue essay, Hand Workshop Art Center, 2001

Elisa Turner, The Miami Herald, *Small Objects Make Giant Art Statements*, Nov. 24, 2000

Sherry Gache, Sculpture Magazine, *Departing Perspectives*, Review, November, 2000, vol.19, no.9

Paula Harper, Art in America, *Banking on Art*, May 2000

Gary Turner, Art Papers Magazine, *Departing Perspectives*, review, May/June, 2000

David Hay, The New York Times, *The Scene Heats Up Under the Miami Sun*, February 27, 2000

Cynthia Roznoy, *Beauty of the Beast*, catalogue essay, Whitney Museum of American Art, 1998

Petey Cox, Miami Today, *Best of Miami's Artists*, May 29, 1997

David Todd, The Oberlin Review, *Miami Exhibit Offers Sunny Escape*, April 18, 1997

Amy Kurlander, Bulletin, Allen Memorial Art Museum, Oberlin College, *Crossings & Departures, Making Art in Miami*, vol.L. no.1, 1997

Reagan Upshaw, Art in America, *Carol K. Brown at Nohra Haime*, June 1996

Vivien Raynor, The New York Times, *Complimentary Artists, Separate Spaces*, April 28, 1996

Philip E. Bishop, The Orlando Sun Sentinel, *Art Exhibit Spotlights the Offbeat*, Jan.14, 1996

Anne Barclay Morgan, Sculpture Magazine, Review of *Sculpture in the Landscape*, July- August, 1995, vol. 14, no. 4

Cherie Henderson, Miami Herald, *An Artful Rebirth in North Miami*, June 29, 1995

Helen L. Kohen, Miami Herald, *Wide- Ranging Exhibit Enlivens Slowest Season*, August 26, 1994

Jeanette Ross, Artweek, *Through a Looking Glass, Fabricated Nature at the Boise Art Museum*, May 19, 1994, Vol. 25, No. 10

Sandy Harthorn, *Fabricated Nature*, catalogue essay, Boise Art Museum, 1994

The Virginian-Pilot, *Sculptures of Fabricated Nature Challenge the Viewer's Imagination*, Oct. 30, 1994

Bonnie Clearwater, *Carol K. Brown...Recent Works*, catalogue essay, Jacksonville Art Museum, 1993

Celia S. De Bribragher, Art Nexus, No. 10, Edicion International De Arte En Colombia, Review of Chicago Art Fair, Septiembre - Diciembre 1993

Helen Kohen, Miami Herald, *Soul of South Florida found in 'Southern Roots' Exhibition*, July 11, 1993.

Roger Hurlburt, Sun Sentinel, *Tropical Mix*, June 20, 1993

Robert Sims, Eastsider, *Exhibit States Influence of Roots on the Artist*, June 23, 1993

Roger Hurlburt, Sun Sentinel, *Exhibitions Abound During Springtime*, March 10, 1993

Bonnie Clearwater, *Southern Roots*, catalogue essay, Museum of Art, Ft. Lauderdale, FL 1993

Jeffery C. Wright, Cover Magazine, Review of Nohra Haime Gallery, Winter, 1993, vol.7, No.1

Harold Maass, Miami Herald, *North Miami Nurtures Art*, April 30, 1992

Elisa Turner, ArtNews Review, April, 1992

Elisa Turner, Miami Herald, *Brown's New Work Intriguing*, Dec.11,1991

Helen Kohen, Miami Herald, *Art Park at FIU: Art As Part of Daily Campus Life*, May 5, 1991

Helen Kohen, Miami Herald, *Director's Farewell Exhibit an Impressive Selection*, April 28, 1991

Giulio V. Blanc, Arts Magazine, *Bombs and Oranges, Discovering Miami's Explosive Art Scene*, Oct. 1990

Laura Cerwinske, text; photos by Steven Brook, Miami, Hot and Cool, Clarkson N. Potter, Inc. publishers, New York, 1990

Elisa Turner, Miami Herald, *Shows Feature Three Miami Artists*, October 26, 1989

Helen Kohen, Miami Herald, *Show at Luria Presents a Picture of Florida Art*, June 7, 1989

Leslie Judd Ahlander, Arte in Colombia International, *Carol Brown*, Fall, 1988

Donna Freckman, Pensacola News Journal, *UWF Exhibit '9' Rates a '10'*, October 21, 1988

The Gainesville Sun, *Sculpture for the Animals*, September 22, 1988

Leslie Judd Ahlander, Miami News, *A Potpourri of Excellence is Showing at Local Galleries*, April 1, 1988

Elisa Turner, Miami Herald, Art Review, March 24, 1988

Beth Dunlop and Helen Kohen, Miami Herald, *The Treasure Hunt, Treasures to Visit around Miami*, December 25, 1987

Helen Kohen, Miami Herald, *Local Sculptors Make Finals*, November 27, 1987

John Meyer, ARTnews, *Southern Abstraction*, November, 1987

People Magazine, October 12, 1987 (Ad for SECCA)

Kalliope: A Journal of Women's Art (featured artist), Vol. 9, No. 2, 1987

Roger Hurlburt, News/Sun-Sentinel *Hortt Competition Focuses on Narrative*, (Ft. Lauderdale,FL), July 26, 1987

Faith Heller, Winston-Salem Journal, *Powerful, Personal Art at SECCA Shows Influence of Past*, April 5, 1987

Jon Meyer, catalogue essay, *Southeast Seven/10*, SECCA, Winston-Salem, NC, 1987

Laura Kelley, South Florida Magazine, *Five Hard Pieces*, April, 1987

Leslie Judd Ahlander, Miami News, *Two-Man Show is Provocative at the Center for the Fine Arts*, February 27, 1987

Helen Kohen, Miami Herald, *CFA Tempts Eye, Mind, Imagination*, February 22, 1987

Peter Plagens, Art in America, Report from Miami, *Miami Slice*, November, 1986

Helen Kohen, Miami Herald, *Hortt Show Does Museum Proud*, July 20, 1986

Irene Lacher, Miami Herald, *Beach Artist's Sculptures Are a Fugue of Contrasts*, January 23, 1986

Leslie Judd Ahlander, Miami News, *Three Artists Exhibit Fantasy and Imagination*, January 17 1986

Helen Kohen, *Sculptor's Work Shows Her Mettle*, Miami Herald, January 12, 1986

Virginia Watson-Jones, Contemporary Women Sculptors: An Illustrated Biographical Directory, The Oryx Press, Phoenix, Arizona, 1985

Maggie Evens Felser, Tropic Magazine, *Gallery/Carol K. Brown*, March 18, 1984

Helen Kohen, Miami Herald, *Florida Artists Shine on Kane Concourse*, October 21, 1983  
Helen Kohen, Miami Herald, *WCA Art Not Just for Women Anymore*, August 5, 1983  
James Mills, Denver Post, *Steel Sculpture Exhibit has Built-In Audience*, September 19, 1982  
James Mills, Denver Post, *Sublimity, Subtlety Mark Juried Colorado Annual*, May 25, 1980  
Eli Nixon, Daily Camera (Boulder, CO), *Large Welded Sculpture Seem to Have Personality*, March 21, 1980  
Irene Clurman, Rocky Mountain News, *Four New Faces*, November 2, 1979  
Lindy Lyman, Artspace, Vol. 4, No. 1, *Exhibition Notes/Denver*, Fall, 1979  
Roger Green, States-Item (New Orleans, LA), *Art Review*, January 20, 1979  
Luba Glade, Figaro, *Camp Street Steel 'Sleeper' Good for CAC*, (New Orleans, LA) January 22, 1979